

ARM'S REACH

Chorégraphe : Bruno Penet (Mai 2023)
Description : Intermediate, Phrased, 2 Wall
Music : Arm's Reach (Aidan Canfield) (90 Bpm)
CD : We're Young, Alright (2023)

SEQUENCE :

A – A – A – A – A – A – A(8) – B – B* – Tag – A – A – B – B – A(6)

PART A

SECT 1 : ROCK R FWD/SIDE/BACK, STOMP R , [ROCK BACK, STOMP] (R & L)

- 1&2& Rock R forward, recover weight on L, rock R to R side, recover weight on L
3&4 Rock R back, recover weight on L, stomp R beside L
5&6 (*jumping*) Rock R back & kick L forward, recover weight on L, stomp R beside L
7&8 (*jumping*) Rock L back & kick R forward, recover weight on R, stomp L beside R

SECT 2 : VINE TO R, SCUFF L, VINE TO L, SCUFF R, R JAZZ BOX, LARGE STEP R FWD, STOMP L

- 1&2& Step R to R side, cross L behind R, step R to R side, scuff L beside R
3&4& Step L to L side, cross R behind L, step L to L side, scuff R beside L
5&6& Cross R over L, step L back, step R to R side, step L forward
7-8 Large step R forward, stomp L beside R

SECT 3 : DIAG R STEP LOCK STEP, SCUFF L, STEP L SIDE, SCUFF R, STEP R SIDE, SCUFF L SIDE, DIAG L STEP LOCK STEP, SCUFF R, STEP R SIDE, SCUFF L, STEP L SIDE, SCUFF R

- 1&2& (*diagonal R*) Step R forward, cross L behind R, step R forward, scuff L beside R
3&4& Step L to L side, scuff R beside L, step R to R side, scuff L beside R
5&6& (*diagonal L*) Step L forward, cross R behind L, step L forward, scuff R beside L
7&8& Step R to R side, scuff L beside R, step L to L side, scuff R beside L

SECT 4 : ROCK R FWD, ½ TURN R & STEP R FWD, STOMP UP L, SCISSOR CROSS, R SIDE ROCK, TOUCH R, LARGE STEP R BACK, SLIDE L TOGETHER

- 1&2& Rock R forward, recover weight on L, ½ turn R & step R forward, stomp up L beside R (6 :00)
3&4 Rock L to L side, step R beside L, cross L over R
5&6 Step R to R side, recover weight on L, touch R beside L
7-8 Large step R back, slide L beside R (*touch the hat with L hand*)

PART B

SECT 1: KICK R FWD, HOOK BEHIND L, KICK R, KICK L, JUMPING JAZZ BOX With SCUFF R, ROCK R FWD, ½ TURN R & ROCK R FWD, ½ TURN & STEP R FWD, FLICK L , L STOMP UP TOGETHER, L STOMP FWD

- 1&2& (*travelling to R*) Kick R forward, step R to R side (*with hook L behind*), kick R forward (*with L together*), kick L forward (*with R together*)
3&4& (*Jumping*) Cross rock L over R, recover weight on R, step L to L side, scuff R beside L
5&6& Rock R forward, recover weight on L, ½ turn R & rock R forward, recover weight on L (6 :00)
7& ½ turn R & step R forward, flick L back (12 :00)
8& Stomp up L beside R, stomp L forward

**SECT 2 : R MAMBO FWD, ½ TURN L & L MAMBO FWD, ½ TURN L & JUMPING JAZZ BOX
With KICK, TOUCH R HEEL DIAG, FLICK R BACK**

1&2 Rock R forward, recover weight on L, step R beside L

3&4 ½ turn L & rock L forward, recover weight on R, step L beside R (6 :00)

5&6& (*Jumping*) Cross rock R over L, ¼ turn L recover weight on L & kick R forward (3 :00), ¼ turn L & step R beside L & kick L forward (12 :00), cross rock L over R

7&8& Recover weight on R a kick L forward, step L to L side, touch R heel diagonal forward, flick R back

PART B*

Change the last 2 steps by :

KICK R FWD, STOMP R FWD

7-8 Kick R forward, stomp R forward

TAG

SWIVEL HEELS OUT, KICK L FWD, STOMP L FWD, SWIVEL HEELS OUT, KICK R FWD, HOOK R

1&2& Turn heels out, return heels in the center, kick L forward, stomp L forward

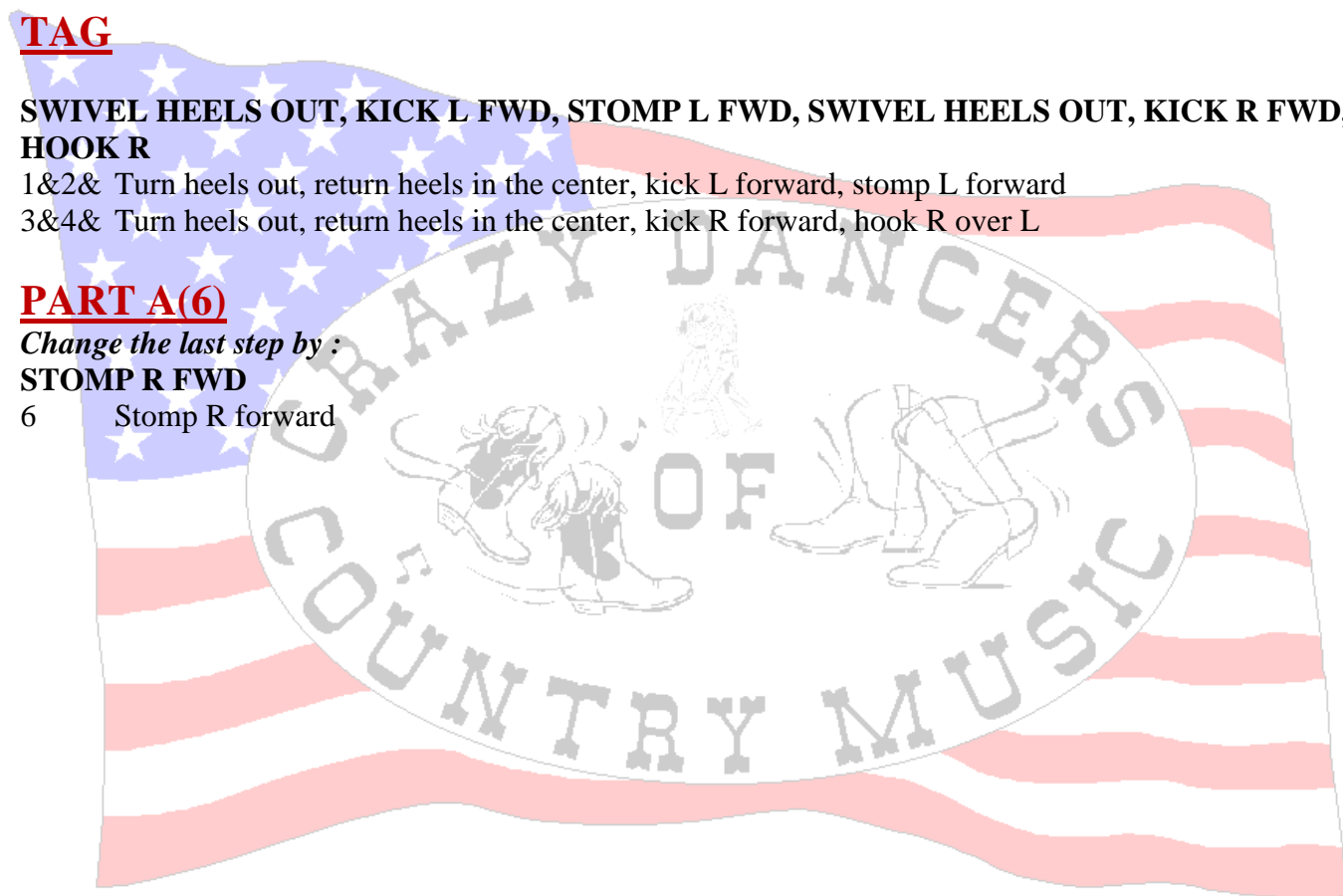
3&4& Turn heels out, return heels in the center, kick R forward, hook R over L

PART A(6)

Change the last step by :

STOMP R FWD

6 Stomp R forward



Presented the 03 June 2023 (Démo by THE CRAZY DANCERS OF COUNTRY MUSIC)

« Marché de la Bière » – Comines (59)

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